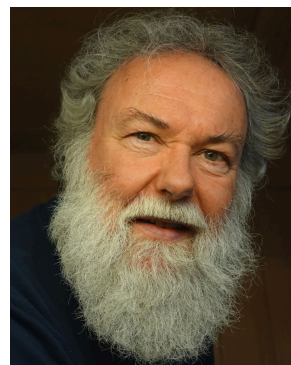


BIOGRAPHY

Wolfgang Sieber

ORGANIST · COMPOSER · IMPROVISER · TEACHER



Organist, composer, improviser and teacher based in Lucerne and born in the Toggenburg region, Wolfgang Sieber is a dynamic crosser of boundaries and a charismatic musician who brings the organ close to its audience.

After his era as organist of the collegiate church of St. Leodegar (Hofkirche) in Lucerne (1992–2021), Wolfgang Sieber continues his artistic and entrepreneurial work under the motto **ORGEL ÜBERALL | ORGAN ALL OVER**. In 2026 he accepts invitations to Zurich, Bern, Basel, Mainz, the Toggenburg and the KKL Luzern. His successful project **ORGEL TRIFFT AKKORDEON** (organ meets accordion) was revived at the **STUBETE AM SEE** festival in Zurich's Tonhalle, and **DOROTHEA** returns in November at Bern Minster. In August 2027, at the invitation of Benjamin Guélat, the new abbey organist of Einsiedeln, Wolfgang Sieber will give a solo recital including the Toccata Tripartita by Fr. Daniel Meier on the Einsiedeln Salve Regina. Further projects with Yvonne Fend, Arlette Wismer, Andrea Ulrich and the conductor Ernst Hüberli – among them, for the first time, church organ with traditional costume dances – will be realised in 2027, some of them as premieres.

Sieber maintains a wide network, with partners from contemporary music, cabaret, folk music and dance, and from social, religious and ethnic communities. He shares his passion with enthusiasm and a subtle sense of humour. Every year he leads courses on organ music in repertoire and practice with organists from Augsburg, in Switzerland and abroad. He is regularly invited to play for the Divine Office at Disentis Abbey and took part in the premiere and CD recording of the first Swiss-German requiem, the **TOTÄMÄSS**.

Wolfgang Sieber's compositions and arrangements for organ (solo and four hands), string orchestra, trumpet, oboe, horn and instruments of the Swiss Alps are published as audio and video recordings and in print. His concert piece **SALTARELLI** for organ and wind band, commissioned by the Stadtmusik Saltina Brig, will be premiered on 8 December 2026 at the parish church in Brig. Some 100 video and CD productions have been created in classical, symphonic and traditional music, jazz and cabaret, all documented online.

Sieber has created a wide range of musical formats on life's great themes, for the liturgy and the concert hall alike. For decades, Lucerne's Hofkirche was a lively meeting place for organ enthusiasts and, above all, for music lovers with wide-ranging interests, who came to the summer thunderstorm concerts, individually designed private concerts, master classes and distinctive celebrations of the church year. Thanks to a private initiative, the organ was expanded in 2015 into the Great Organ of the Hofkirche with the Echowerk, a unique instrument for a surround-sound experience. Today, artists from all over the world present music recorded on the Great Organ on YouTube and on CD.

Wolfgang Sieber owes his training in piano, organ, church music and music education to his parents and to further teachers in Zurich, Bern, Lucerne, St. Gallen and Einsiedeln, as well as in Prague, Munich and Paris.

AWARDS

- 2009 Art and Culture Prize of the City of Lucerne
- 2014 Goldener Violinschlüssel (Golden Treble Clef)
- 2017 Papal Bene Merenti Medal
- 2018 Horwer Kulturbatzen (Horw cultural award)
- 2026 Orlando di Lasso Medal

HONORARY BOARD POSITIONS (SOME PAST)

- Rotary Club Luzern
- SMPV – Swiss Music Teachers' Association
- Founder and president of the Kirchenmusikfreunde zu Liebfrauen Zürich
- Organists' and Choir Directors' Association Lucerne-Zug
- Windbläss – Toggenburg house organ association
- Founder and long-standing president of the Luzerner Orgelfreunde